



ATELIER JOSEPHA

Atelier Josepha Residency 2021

The Atelier Josepha invites visual artists/writers/composers to Ahrenshoop, Germany. The Arts Residency Atelier Josepha promotes critical reflection on both historical and current circumstances of the Baltic Sea Region. The residency stands in a tradition of cultural cooperation and exchange within the region. It is also inspired by the need to reflect on our mutual environment and shared seas – both as forces of nature and in their increasing vulnerability.

Crazy4Culture supports two residencies of three weeks each in the period October / November 2021. The residency is organized in partnership with ARS BALTICA.

Applications must include the following documents and materials:

1. CV, language skills, resident address, and contact information
2. Portfolio and artistic references (max. 10 pages PDF A4)
3. A short exposé summarizing the proposed work of the applicant for the period of the residency. The exposé (max. 700 words) should highlight the relation of the proposed artwork to the theme of the residency as being the Baltic Sea. The relation to Baltic environment can be historical, geographical, political, literary etc. Supporting photos or graphics are welcome (max. two pages).

Applications are to be submitted digitally (max. 5 MB) and be written either in English or German to the following address: josepha@arsbaltica.net with copy to post@josepha.org.

The residency requires full-time presence in Ahrenshoop. It includes lodging but no board, and a stipend of EUR 1,500. In addition, expenses for artistic materials up to EUR 250 will be reimbursed (against proof of expenditure). Travel to and from Ahrenshoop from the home address will also be covered (train where possible, flights where needed). Visitors are seen as an exception only and require written approval.

Eligible artists (no age limitation) must be residents of a nation bordering the Baltic Sea. Residents of other European countries are welcome if there is a proven relationship with the Baltic Sea region.

The residency artists will be selected by the curatorial board of Atelier Josepha. No reason will be given for the decision. The residency is awarded on the basis of the application, the quality of the work, and the relevance of the project within the cultural context of the Baltic Sea Region.

The deadline for submissions is 15 November 2020 Midnight (GMT+1). Successful applicants will be notified by 31 January 2021.

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The artist agrees that the residency and potential works performed or created may be documented in the form of a short film and photos. Such documentation will be made available to the artist and archived at Atelier Josepha. The artist and Atelier Josepha both have the right to publish it for non-profit purposes or within the context of the residency without cost.

The Atelier

In May 2018, Atelier Josepha was inaugurated as a flexible showroom and workspace in Ahrenshoop, Germany. The studio offers artists a place of inspiration and work between the Bodden (Bay) and the Ocean. The studio allows for an encounter between nature and art under the all-embracing theme of the Baltic Sea.

The Baltic Sea is a small ocean that occupies large spaces in the history and collective memories of its coastal communities and nations. Its history is characterized by continuous exchange and close cultural integration. During most of its history, the shared ocean has had more impact on the development of culture and cultures on its shores than the hinterland of nation states. However, a look at the past also shows that only collective management and the creation of a shared identity can counteract ruthless exploitation. In this sense, Atelier Josepha creates a space of encounter with cultural and natural treasures, but also with the current and past burdens and challenges of the Baltic Sea and its shoreline countries.

Architecture

Atelier Josepha stands hidden between trees, gently nestled in the dunes. The Atelier stands on tiptoes to avoid impairing the surrounding nature. Not only is the static basis of the atelier kept small, the ecological footprint is also designed to be minimal. With the exception of the tile cladding, the building is a pure wooden construction, including all fit-out and insulation materials. The atelier responds to the materials and colors of the neighboring houses. It elaborates on them and underlines the object character of the building through the esthetic choice of the clay tiles which are used on the facades and roof. The 22m² interior of the atelier can serve as work and showroom. Natural light reaches the room through a light strip to the North and a large window facing the Bodden to the South. The view goes past the old house so that a primary artwork is always there: the landscape itself.

Atelier Josepha was designed and realized by Studio Gorini-Streck Architects, and was listed by the Berlin Chamber of Architecture among the 50 most noteworthy buildings of 2018.

Schifferberg 2a - D-18347 Ahrenshoop - post@josepha.org - www.josepha.org
Trägerverein Crazy4culture e.V. - Schwedter Straße 253 - D-10119 Berlin -
www.crazy4culture.org

ATELIER JOSEPHA



Board of Curators

Helen Adkins - Curator and independent art historian

Marcus Hagemann - Cellist, curator and producer, Director ARS BALTICA

Vera Neukirchen - Head of Museum Service Hamburg

Torsten Ruehle – Painter and curator

Charlotte Streck – Owner of the Atelier Josepha

<https://www.josepha.org/atelier-josepha/>

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